

# The Michigan Historical Museum and The Kresge Art Museum Present

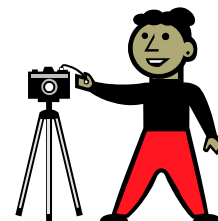


## ***What is Work?***

### **A Photography Exhibition by Michigan Youth**

**April 23- May 4, 2007**

**This exhibit is inspired by a year-long project of the Greater Lansing Museum Collaborative, which features exhibitions and lectures based on the theme of work and workers' culture.**



**Open to all Michigan youth  
ages 10-18.**

**Photo submission deadline:  
Must be postmarked or  
delivered by March 15, 2007.**

#### **Michigan Historical Museum:**

- **April 23-May 4, 2007**

Selected photos and essays exhibited in the rotunda of the Michigan Library and Historical Center.

- **Saturday, April 28 at 2 p.m.**

Six of the young people who entered a photo and essay on the theme "What is Work?" will be invited to participate in a roundtable discussion on the topic in the Michigan Library and Historical Center Forum. A reception to honor all those with their work in the exhibit will follow.

- Those selected to discuss their work will be notified by **April 2, 2007.**

#### **Kresge Art Museum:**

- **May 7-12, 2007**

Another group of selected photos will be exhibited at a Kresge Art Center gallery at Michigan State University.

- **Saturday, May 12 ( 2-3p.m.)**

Reception for selected KAM photos and essays.



***Kids, get ready to head out into your communities armed with cameras to answer the question "What is work?"***

Young people are invited to express their ideas on what work means to them in "What is Work?" an exhibit of photographs and words. Selected entries will be displayed in the Michigan Library and Historical Center Rotunda April 23-May 4, 2007. Here's an opportunity to be creative and voice your opinion.

Work can be found in many different forms. You can photograph people, places, and things. You may even want to think about photographing someone who is doing the job you would like someday. Photograph someone you know, or someone you see in your town, but you will probably want to ask their permission before snapping their picture. The possibilities are limitless! However, we do ask that you avoid taking close up shots of people or places so that we can see the work taking place. Photo content must be suitable for public viewing.

Once you have snapped your photo, write a few sentences or up to a maximum of 250 words explaining what work is to you, and how your photograph is an example of work. You might talk about how you took the photo, or why you chose it to illustrate your definition of work. Essays may be typed or hand written, but they must be legible. If you have any questions, contact Cari Wolfe or Shannon Karol at (517)353-9834.

If you are having a hard time coming up with ideas for your definition of work, why not visit a museum?! These exhibitions are part of the year long Greater Lansing Museum Collaborative, which features the theme of work.

- *Workers Culture in Two Nations: South Africa and the United States* at the **MSU Museum (through August 2007),**
- *The Workers' Landscape: American Images, 1900-1950* at the **Kresge Art Museum (January 8-March 18, 2007),**
- *Working America: Photographs from the Ewing Galloway Agency, 1910-1950* at the **Michigan Historical Museum (February 1-June 17, 2007)**



# Exhibition Rules

## Technical Rules:

- Use a 35 mm or digital camera
- Photos may be submitted in color or black and white
- Photographic prints must be no smaller than 4 inches by 6 inches, and no larger than 8 inches by 10 inches
- Prints must not be matted or mounted
- Other than cropping, do not digitally manipulate the picture content

## Writing Guidelines:

- In your own words describe what work means to you
- Write a few sentences or up to 250 words

## Other Guidelines:

- Be sure to mark your name, address, and telephone number on the back of your photo and essay
- Fill out and submit the application and release form below
- Photos will not be returned
- **Do not** staple photo and essay together

If you have any questions, please contact Cari Wolfe at [wolfeca1@msu.edu](mailto:wolfeca1@msu.edu) or Shannon Karol at [karolsha@msu.edu](mailto:karolsha@msu.edu), or via telephone at (517)353-9834 at Kresge Art Museum.

(Please print or type)

## What is Work? Application

Name: \_\_\_\_\_

Age as of April 1, 2007: \_\_\_\_\_

Complete Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_

Type of work depicted in your photograph: \_\_\_\_\_

What school do you attend? \_\_\_\_\_

Please send all entries to:  
**What is Work? Submissions**  
**Attn: Cari Wolfe/Shannon Karol**  
**Kresge Art Museum**  
**Michigan State University**  
**East Lansing, MI 48824**

## What is Work? Photo Release Form

This complete form must accompany all applications.

I authorize Kresge Art Museum (KAM) and the Michigan Historical Museum (MHM) to use my photograph, essay and my full name (or that of my minor child named below) and give KAM and MHM and all persons or entities acting pursuant to KAM's and MHM's permission or authority, all rights to use these photographs. I understand that said photo and essay will be used for educational, exhibition, advertising and promotional purposes in all conventional and electronic media, including but not limited to the Internet, and any future media.

I understand and agree that the image and essay may be duplicated, distributed with or without charge, and/or altered in any form or manner without future or further compensation or liability, in perpetuity.

Youth entrant's name (printed): \_\_\_\_\_

Date: \_\_\_\_\_

Youth entrant's signature:

X \_\_\_\_\_

Signature of parent/guardian (if youth entrant is under 18):

X \_\_\_\_\_